



SPACE DESIGN DIPLOMA DELIVERED BY LODEVE HIGH SCHOOL OF DESIGN

“Cadre de vie” in Lodève: The Environmental Design department wants to engage the future designer in a humanistic and responsible reflection on the way we occupy space.

Questions about *territory* and *resources* are at the center of the research, inviting the student to experiment with the heritage of the vernacular architecture, in order to turn the traditional building materials (wood, clay, soft materials) into those of a sustainable architecture for tomorrow.

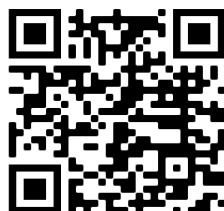
This approach wants to inscribe the architectural productions in the long-term (resources, repairs, re-using, re-cycling), both for ephemeral or perennial architectural projects. The daily experience with those building materials during workshop or in-situ is preponderant, and is complemented with a critical use of digital tools.

The study of a territory and its local opportunities will scale to international collaborations through culture and know-how exchanges. Wherever the student might land in the future, he will be confronted with specific problems on a local scale. The methodology developed during this training will supply the proper tools to develop adequate solutions.

The diploma: The DNMADE (National Diploma Craft and Design, a three-year undergraduate degree) of Lodève, France, displays since 2020 a training:

“Living environment” deals with buildings, their inner organization and the way they are built. It also concerned open spaces, flows and outer spaces planning. At the end of this training, the student may apply to space designer, landscape architect, interior designer and product designer jobs.
Labels : *Architecture & Materials*

These trainings may be completed with a Master in Architecture or Design.



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